

Developing soft skills, attitudes and nuances of artistic inclusion

Lou Coleman / CV / loucoleman.org

Artist & Inclusion Consultant

I am passionate about creating a rich lasting legacy driven by my collaborative artistic approach that is strategic and proactive, original and sensitive. I seek to work artistically with others with a sense of care and being bold; where experiences of everyday difference can belong & be shaped in authentic ways. I'm interested in weaving an intersectional approach with inclusion and access into the heart of our work together; questioning our attitudes towards how access & inclusion is considered & delivered.

Inclusion Consultant & Artist		
Date	Employment	Employer / Funder / supported by
Sept 2019 - March 2023	Project Lead, Little Big Dance. A national & international artistic development project developing the early years dance sector. Programming Team. Including: artist support sessions. Inclusion and access artistic support.	South East Dance Brighton
2020- 2021	Guest Artist with consultancy. <i>Cycles Thematique:</i> provocations around inclusion, disability and intersectionality with European Artists. Culture Reset Participant. A four-week urgent programme to reimagine the future of arts and culture. Developing Hover: a call non-conformist. Challenging the binary of disabled and non-disabled thinking. Continual consultancy. Developing artistic digital inclusion & accessibility conversations	British Council, UK & ONDA (FR) Gulbenkian Foundation, UK Fast Familiar, UK

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2009 -2019	Freelance, self employed. Consultancy, design & development facilitation of EDI inclusive practices within the arts. Artist Mentor.	Organisations & Artists include: <ul style="list-style-type: none">• Dan Daw• Wysing Arts Centre• Candoco Dance• Artist Collective• Graeae Theatre• Oily Cart Theatre• Westminster Society
2017-18	Diversity Officer & Producer Shaping best practices of inclusion and access within the structure organisations Co-mentored trainees, developing more ways to support people identifying within LGBTQI+, D/ disabled arts communities. <i>Buffalo Boy</i> : international R&D with artists identifying as disabled and in the intersections of identities.	ACE, Epic Arts (Cambodia) & We Are Epic (UK)
2016	Lead Artist I'll Get a Chair: performance lab, rooted in unpacking years of awkward moments. Using chairs & light-heartedness, mixed with sometimes serious conversations about what people want and desire for each other.	ACE. LADA supported, UK Architects of Air. Trinity School, Dagenham, UK

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2015	<p>Lead Artist</p> <p>Multi-sensory play spaces for children on the autistic spectrum and who have complex needs to discover the sparks of friendship</p> <p>Inclusion Consultant. Starting inclusive & access conversations with digital theatre</p>	<p>Trinity School, Dagenham. Barking & Dagenham Council, UK</p> <p>Fast Familiar</p>
2014	<p>R&D Commissioned Artist. A performance project that explored the expected and unexpected uses of medical splints and equipment.</p>	<p>Unlimited. LADA supported. UK</p>
2013	<p>Commissioned Artist. Only half of my body, my left side, is medically labeled with cerebral palsy. My right side appears 'normal'. This piece explores the left to right, and the space between.</p> <p>Inclusion Consultant for BO-ing</p> <p>Outreach Team</p>	<p>Associazione Culturale Dello Scompiglio, Italy</p> <p>Oily Cart Theatre, UK</p> <p>Graeae Theatre, UK</p>
2010-11	<p>Moving Bodies Participant. Youth company member. Associated Artist</p>	<p>Candoco Dance. UK</p>

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Education & qualifications		
From	Courses	Qualifications obtained
Sept 2021 - Present	Three Year Diploma in Counselling Minster Centre	Ongoing
Feb - July 2021	Fast Track Foundation in Counselling Minster Centre	Passed
2011-15	Feldenkrais London Professional Training.	Professional Feldenkrais Practitioner
2009-10	Central School of Speech and Drama, University of London. Performances Practices and Research.	Masters of Arts