

Developing soft skills, attitudes and nuances of artistic inclusion

Lou Coleman / CV / loucoleman.org

Inclusion Consultant & Artist

I am passionate about creating a rich lasting legacy driven by my personal collaborative approach that is strategic and proactive, original and sensitive. I seek to work with others with a sense of care and being bold; where experiences of everyday difference can belong & be shaped in authentic ways. I'm interested in weaving an intersectional approach with inclusion and access into the heart of our work together; questioning our attitudes towards how access & inclusion is considered & delivered.

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Date	Employment	Employer / Funder / supported by
2020	<p>Guest Artist with consultancy <i>Cycles Thematique</i>: provocations around inclusion, disability and intersectionality with European Artists.</p> <p>Culture Reset Participant A four-week urgent programme to reimagine the future of arts and culture.</p> <p>Developing Hover: a call non-conformist. Challenging the binary of disabled and non-disabled thinking.</p> <p>Continual consultancy Developing artistic digital inclusion & accessibility conversations</p>	<p>British Council, UK & ONDA (FR)</p> <p>Gulbenkian Foundation, UK</p> <p>Fast Familiar, UK</p>
2018	<p>Inclusion Consultant & Artist Mentor Working with Centre's management team to embed accessible thinking & actions into their working practices and gallery space</p> <p>Mentoring a new artistic collective around developing the disabled collective voice</p>	<p>Wysing Arts Centre, UK</p>

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2017-18	<p>Diversity Officer & Producer Shaping best practices of inclusion and access within the structure organisations</p> <p>Co-mentored trainees, developing more ways to support people identifying within LGBTQI+, D/ disabled arts communities.</p> <p><i>Buffalo Boy</i>: international R&D with artists identifying as disabled and in the intersections of identities.</p>	ACE, Epic Arts (Cambodia) & We Are Epic (UK)
2016	<p>Lead Artist <i>I'll Get a Chair</i>: performance lab, rooted in unpacking years of awkward moments. Using chairs & light-heartedness, mixed with sometimes serious conversations about what people want and desire for each other.</p>	ACE. LADA supported, UK Architects of Air. Trinity School, Dagenham, UK
2015	<p>Lead Artist Multi-sensory play spaces for children on the autistic spectrum and who have complex needs to discover the sparks of friendship</p> <p>Inclusion Consultant. Starting inclusive & access conversations with digital theatre</p>	Trinity School, Dagenham. Barking & Dagenham Council, UK Fast Familiar
2014	<p>R&D Commissioned Artist. A performance project that explored the expected and unexpected uses of medical splints and equipment.</p>	Unlimited. LADA supported. UK

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2013	<p>Commissioned Artist. Only half of my body, my left side, is medically labeled with cerebral palsy. My right side appears 'normal'. This piece explores the left to right, and the space between.</p> <p>Inclusion Consultant for BO-ing</p> <p>Outreach Team</p>	<p>Associazione Culturale Dello Scompiglio, Italy</p> <p>Oily Cart Theatre, UK</p> <p>Graeae Theatre, UK</p>
2010-11	<p>Moving Bodies Participant. Youth company member.</p> <p>Associated Artist</p>	<p>Candoco Dance. UK</p>

Education & Training			
Sept 2021		Diploma Integrative Counselling Course.	The Minster Centre, UK
Feb 2021	July 2021	Foundation Fast Track Integrative Counselling Course.	The Minster Centre, UK
2011	2015	Feldenkrais London Professional Training.	Qualified Feldenkrais Practitioner
2009	2010	Performances Practices and Research. Central School of Speech and Drama, University of London.	Masters of Arts